

DON MILLS COLLEGIATE INSTITUTE: MODERNS DEPARTMENT

GRADE TEN Academic and Gifted French : FSF 2D1/6

TEXT : DESTINATIONS 4

WORKBOOK : DESTINATIONS 4

COST : \$14.00

RATIONALE AND OBJECTIVE : This course will provide students with a solid knowledge and understanding of French grammar. It will help them enrich their vocabulary and improve their oral and written comprehension.

UNIT A : Se connaître

Students learn how to talk about their character traits; how to express good and bad moods; how to describe relationships with others; how to speak of their preferences.

GRAMMAR : les adjectifs réguliers et irréguliers ; le passé composé ; l'accord du participe passé ; les verbes pronominaux au présent

UNIT B : Les langues et la communication

In this unit students will discuss various languages; they will discuss the differences between verbal and non-verbal communication; they will discuss geographical places.

GRAMMAR : le pronom *y* ; les pronoms objets indirects *lui* et *leur* ; les participes passés des verbes irréguliers ; les prépositions et les pays/provinces/villes

UNIT C : La publicité

The theme of this unit is advertising. Students will learn what makes for effective advertising and how it affects consumers. They will learn how to talk about their preferences; how to use indirect discourse; how to ask for instructions; how to give orders.

GRAMMAR : le conditionnel ; le pronom *en* ; l'impératif

UNIT D : Le monde autour de nous

The theme of this unit is the environment. Students will learn how to discuss ways of changing the world as well as ways to save and to respect the **environment**.

GRAMMAR : les expressions impersonnelles ; le passé composé versus l'imparfait ; une révision du conditionnel et de l'impératif

UNIT E : L'avenir

This unit deals with the future. Students will discuss new inventions as well as learn how to express events that happen in the future.

GRAMMAR : le futur simple; les pronoms relatifs : *qui*, *que*, *dont*, *ce qui* et *ce que*

SUPPLEMENTARY READING MATERIAL :

Each class will read at least one of the following : *Sortie de Nuit*, *Le Fantôme de l'Opéra*, *Notre Dame de Paris*, *Histoires de Nos Jours*, *La Machine à Rajeunir* and any other novels chosen by the classroom teacher.

EVALUATION :

projects, presentations, unit tests, film review, listening tests, quizzes, notebook/ journal, written assignments, supplementary reading, peer and/or self-evaluation, final exam

MARK CALCULATION :

ORAL COMMUNICATION (listening and speaking)	50
READING	25
WRITING	25
TOTAL	100

FINAL MARK : SEMESTER MARK (70%) + ORAL EXAM (10%) + FINAL EXAM (20%)

SUMMARY OF EXPECTATIONS FOR LANGUAGE CLASSES

It is expected that:

1. A student will be prepared for class, arriving with pen, notebook, workbook, textbook, etc.
2. A student will be punctual. Classes begin at 8:45, 10:10, 11:30, 12:50 and 2:10.
3. Homework will be completed nightly when assigned. Assignments are to be submitted on time.
4. Students will be polite with each other and the teacher to maintain a pleasant classroom atmosphere.
5. If a student is absent, he/she must bring a note upon his/her return. If a test was missed due to absence, the student will be given a zero until the teacher receives a note verifying the absence.
6. In the event of an absence, the student is responsible for finding out what work s/he missed. Obtain the phone number / e-mail of RESPONSIBLE classmates to find out what you missed.

CLASSMATE : _____ phone : _____

e-mail : _____

CLASSMATE : _____ phone : _____

e-mail : _____

7. Students will keep an organised notebook which will be of benefit when studying for tests and the final exam.
8. Work must be corrected carefully, preferably using a different coloured pen.
9. Students will take care of their textbooks, ensuring that they are kept clean and that they are not damaged.

MAKE-UP/LATE ASSIGNMENT POLICY

Five per cent per day will be deducted for late assignments. Once the assignment has been handed back, however, the integrity of the assignment has been compromised and the mark may now be zero regardless of the previous sentence.

In the case of mitigating and exceptional circumstances, a second date may be negotiated with the teacher. A note or a telephone call from a parent / guardian must explain the reason for the lateness of the assignment and /or the absence of the student.

Student's signature

Parent / Guardian's signature